



## Course credits for Music Diploma

### Major in Composition/Arranging

| Term      | Course #  | Course Name                                                     | Credits                         |
|-----------|-----------|-----------------------------------------------------------------|---------------------------------|
| 1st       | MUSC 1101 | <a href="#">Kodály Solfège I</a>                                | 2.0                             |
|           | MUSC 1103 | <a href="#">Materials of Music I</a>                            | 3.0                             |
|           | MUSC 1104 | <a href="#">Performance Techniques I</a>                        | 2.0                             |
|           | MUSC 1105 | <a href="#">Music History I</a>                                 | 3.0                             |
|           | MUSC 1108 | <a href="#">Rhythm Studies I</a>                                | 2.0                             |
|           | MUSC 1319 | <a href="#">Music and Media I</a>                               | 2.0                             |
|           | MUSC 1110 | <a href="#">Applied Music – Composition I</a>                   | 3.0                             |
|           | MUSC 1194 | <a href="#">New Music Ensemble I</a> or other approved ensemble | 1.0                             |
|           |           |                                                                 | <b>18 credits w/o electives</b> |
| ELECTIVES |           | Recommended electives: minor study                              | 1-2                             |

| Term      | Course #  | Course Name                                                      | Credits                         |
|-----------|-----------|------------------------------------------------------------------|---------------------------------|
| 2nd       | MUSC 1201 | <a href="#">Kodály Solfège II</a>                                | 2.0                             |
|           | MUSC 1203 | <a href="#">Materials of Music II</a>                            | 3.0                             |
|           | MUSC 1204 | <a href="#">Performance Techniques II</a>                        | 2.0                             |
|           | MUSC 1206 | <a href="#">Jazz History</a>                                     | 3.0                             |
|           | MUSC 1419 | <a href="#">Music and Media II</a>                               | 2.0                             |
|           | MUSC 1210 | <a href="#">Applied Music – Composition II</a>                   | 3.0                             |
|           | MUSC 1294 | <a href="#">New Music Ensemble II</a> or other approved ensemble | 1.0                             |
|           |           |                                                                  | <b>16 credits w/o electives</b> |
| ELECTIVES |           | Recommended electives: minor study                               | 1-3                             |

| Term       | Course #  | Course Name                                                       | Credits                         |
|------------|-----------|-------------------------------------------------------------------|---------------------------------|
| <b>3rd</b> | MUSC 2100 | <a href="#">Commercial Ear Training I</a>                         | 2.0                             |
|            | MUSC 1102 | <a href="#">Electronic Music I</a>                                | 2.0                             |
|            | MUSC 2104 | <a href="#">Performance Techniques III</a>                        | 2.0                             |
|            | MUSC 2110 | <a href="#">Applied Music – Composition III</a>                   | 3.0                             |
|            | MUSC 2115 | <a href="#">Jazz Theory I</a>                                     | 3.0                             |
|            | MUSC 2118 | <a href="#">Arranging I</a>                                       | 3.0                             |
|            | MUSC 2194 | <a href="#">New Music Ensemble III</a> or other approved ensemble | 1.0                             |
|            |           |                                                                   | <b>16 credits w/o electives</b> |
| ELECTIVES  |           | Recommended electives: Keyboard Studies, Piano Pedagogy           | 2-4                             |

| Term       | Course #  | Course Name                                                      | Credits                         |
|------------|-----------|------------------------------------------------------------------|---------------------------------|
| <b>4th</b> | MUSC 2207 | <a href="#">Career Opportunities in Music I</a>                  | 2.0                             |
|            | MUSC 2200 | <a href="#">Commercial Ear Training II</a>                       | 2.0                             |
|            | MUSC 1202 | <a href="#">Electronic Music II</a>                              | 2.0                             |
|            | MUSC 2204 | <a href="#">Performance Technique IV</a>                         | 2.0                             |
|            | MUSC 2210 | <a href="#">Applied Music – Composition IV</a>                   | 3.0                             |
|            | MUSC 2215 | <a href="#">Jazz Theory II</a>                                   | 3.0                             |
|            | MUSC 2218 | <a href="#">Arranging II</a>                                     | 3.0                             |
|            | MUSC 2294 | <a href="#">New Music Ensemble IV</a> or other approved ensemble | 1.0                             |
|            |           |                                                                  | <b>18 credits w/o electives</b> |
| ELECTIVES  |           | Recommended electives: minor study                               | 1-2                             |

Students in this major must register for at least 2 credits of electives for the diploma. 2.0

**Program Total Credit: 70.0**

Students may participate in any VCC ensemble (or community ensemble as approved by the Department Head), subject to audition and/or entrance requirements. The ensemble chosen in the fall term should be continued through the spring term in order to obtain proper credit.

For more information, please contact VCC's School of Music office at [music@vcc.ca](mailto:music@vcc.ca).