

COURSE OUTLINE

Course Name: English
Department Head/Coordinator: Fraser Thorburn
Effective Date: January, 2014

School or Centre:	Department:
School of Arts & Science	College Preparatory English
Course History:	Year of Study:
Revised Course	1st Year Post-secondary
Name of Replacing Course (if applicable):	Course Number: ENGL 1102 Number of Credits: 3.0

Course Pre-requisites (if applicable):

Minimum C in ENGL 1101 and ENGL 1001 or their equivalent at another institution.

Course Co-requisites (if applicable):

ENGL 1002

PLAR (Prior Learning Assessment & Recognition): No Yes (details below)

Course Description:

This course, taken with Integrated Language Support 2 (ENGL 1002), introduces students to poetry and drama. When warranted, lectures will provide background information. Additionally, students will plan, develop and write an original piece of research on an approved topic, respecting academic standards of presentation and documentation. In a seminar format, students will develop and present a set of stimulating discussion questions on a selected poem or play.

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Instructional Strategies:

Lectures, student-led seminars, group-work and individual home and in-class assignments

Course Learning Outcomes:

By the end of the course, the successful student will be able to:

- demonstrate grammatical accuracy in writing
- effectively proofread and revise compositions
- summarize and paraphrase effectively
- quote accurately and appropriately
- differentiate and apply literary terminology
- analyze the structure and content of poems and plays
- develop a research essay which follows (a) the assigned documentation system, b) academic research methodology, and c) academic conventions of formatting and mechanics
- conduct a seminar on a poem or play

Program Learning Outcomes:

This course is not part of a program.

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Evaluation/Grading System:

Grading System	Specify if 'Other'	Specify Passing Grade
Letter Grades		C

Components and Weighting of the Assessment/Evaluation Plan:

Type	Percentage	Evaluation Plan
Quizzes/Tests	30	Proofreading and Editing (20), analysis of a play (10)
Midterm Exam	20	
Assignments	5	Homework
Other	25	Seminar presentation(10), research essay (15)
Final Exam	20	
Total:	100	

Learning Environment Type:

Instruction Type	Hours Per Instruction Type	Comments
L - Classroom	60	lecture and seminar
Total:	60	

Resource Material(s):

Resources are items in addition to tuition that the student is responsible for purchasing. Course resource information will be supplied by the department/instructor.

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Course Topics and Sequence Covered:

- Effective paraphrasing
- Summary writing and documentation
- Elements of poetry (plot, speaker, tone, setting, imagery, symbolism, figurative language, diction, and theme)
- Forms of poetry (stanzas, meter, rhyme, rhythm, and structure)
- Poetic traditions (narrative poems, dramatic poems, sonnets, carpe diem themes, odes and elegies)
- Elements of drama (characterization, plot and structure, tone, theme, stage directions, stages, sets, and setting)
- Analytical paragraph structures
- Quotations (choosing appropriate quotations for evidence, integrating quotations, and providing in-text citations)
- Structure of a research essay and documentation