



COURSE OUTLINE

Course Name: Performance Techniques 1

Course Number: MUSC 1104

Number of Credits: 1.0

Effective Date: September 2018

Course Description:

This course covers all aspects of musical performance including pre-stage and backstage preparation, onstage deportment, delivery and psychology, and post-performance assessment.

School or Centre:

Arts and Science

Year of Study:

1st Year Post-secondary

Course History:

Revised Course

Name of Replacing Course (if applicable):

Course Pre-requisites (if applicable):

Acceptance into the VCC Music Diploma program or permission of instructor.

Course Co-requisites (if applicable):

Performance Techniques is usually taken concurrently with MUSC 1310 Individual Instruction

PLAR (Prior Learning Assessment & Recognition)

No Yes (details below):

1. Practical and/or written examinations that demonstrate ability at or above the final exam and learning outcomes of this course.
2. A successful interview with the Music Department Leader and one other regularized music faculty member

Instructional Strategies:

Performance, lecture, discussion, observation and evaluation of peer performances

Course Learning Outcomes:

Upon the successful completion of this course, the student will be able to:

- Plan, rehearse and present a performance in their major area of study
- Critically listen to a wide range of genres
- Play with fellow students
- Present original works
- Use efficient practice and rehearsal techniques
- Identify, describe and use principles of solo and ensemble performance psychology
- Identify, describe and use techniques for engaging and interacting with their audience
- Identify and solve personal performance issues
- Identify, describe and use methods for dealing with performance anxiety
- Identify, describe and use methods for an ergonomically sound and healthful physical relationship with their instrument
- Write musically specific evaluation comments and feedback
- Identify and describe concepts of the musical performance world at large

Program Learning Outcomes:

Upon successful completion of the Music Diploma, students will be able to:

1. Perform/compose in solo and ensemble contexts in one or many idioms.
2. Demonstrate critical awareness and the ability to self-evaluate about core concepts of musicianship.
3. Demonstrate awareness of historical and contemporary styles and practices in academic, practical skills and other performance contexts.
4. Meet or exceed standards of musical literacy appropriate at an undergraduate level of instruction.
5. Demonstrate mastery of vocal and/or instrumental performance techniques.
6. Promote themselves as professionals in the Music Industry and related professions.

Evaluation/Grading System

Grading System	Specify if 'Other':	Specify Passing Grade:
Letter Grades		C-

Components and Weighting of the Assessment/Evaluation Plan:

Type	Percentage	Evaluation Plan (provide a brief explanation for each component especially if value exceeds 35%):
Other	30	Attendance
Other	10	Notes
Other	10	Technical Needs Form
Other	20	Performance
Other	30	Written performance assessment
Total		100

Learning Environment/Type

Instruction Type	Hours Per Instruction Type	Comments
R - Music Lab/Rehearsal	26	
-		
Total		26

Resource Material(s):

Resources are items in addition to tuition that the student is responsible for purchasing. Course resource information will be supplied by the department/instructor.

Course Topics:

- Pre-stage practice/rehearsal issues--planning personnel and repertoire, time management, psychology/motivation
- Backstage issues--relaxation, warm-up, emotional preparation
- Onstage issues--focus, awareness, relaxation, audience contact, emotional connection, technical ease, solo and ensemble etiquette/conventions
- Post-performance assessment--listening, evaluation, appropriate delivery of comments
- Body awareness/health for musicians
- Stage set--live sound and lighting
- Video and audio recording

VCC Education and Education Support Policies

There are a number of **Education** and **Education Support** policies that govern your educational experience at VCC, please familiarize yourself with them.

The policies are located on the VCC web site at:

<http://www.vcc.ca/about/governance--policies/policies/>

To find out how this course transfers, visit the BC Transfer Guide at www.bctransferguide.ca.

FOR COMMITTEE USE ONLY

Approved by Curriculum Committee:		Approved by Education Council:	
-----------------------------------	--	--------------------------------	--