



COURSE OUTLINE

Course Name: Theory and Practice of Music 2

Course Number: MUSC 1403

Number of Credits: 3.0

Effective Date: September 2018

Course Description:

Theory and Practice of Music 2 is the second of a four-course sequence that introduces music students to music theory and practice. In level 2 students learn the fundamentals of the major/minor harmonic system as it manifested in different musical styles, including Western classical, jazz, and popular music. Diatonic triads and seventh chords, an introduction to chromatic harmony, modulation, musical form and rhythm are explored. In addition, assignments will include elements of instrumentation and orchestration, including Bb, Eb F, G-instruments.

School or Centre:

Arts and Science

Year of Study:

1st Year Post-secondary

Course History:

New Course

Name of Replacing Course (if applicable):

Course Pre-requisites (if applicable):

MUSC 1303 or permission of instructor.

Course Co-requisites (if applicable):

It is highly recommended (but not required) that students also take Musicianship 2 concurrently.

PLAR (Prior Learning Assessment & Recognition)

No Yes (details below):

1. Practical and/or written examinations that demonstrate ability at or above the final exam and learning outcomes of this course.
2. A successful interview with the Music Department Leader and one other regularized music faculty member

Instructional Strategies:

Lecture, assignments in composition and improvisation; group work in tutorial involving improvisation

Course Learning Outcomes:

Upon successful completion of this course, the student will be able to:

- Describe chromatic harmony and its relationship to form in various musical idioms
- Describe relative dissonance and consonance and their effects on musical time
- Write for various combinations of instruments, including Bb, Eb, F and G-transposing instruments
- Write melodies based on chromatic progressions in different musical idioms
- Analyze and write chromatic melodies in different idioms
- Identify and write examples of different phrase structures, song forms, and other small forms in different idioms

Program Learning Outcomes:

Upon successful completion of the Music Diploma, students will be able to:

1. Perform/compose in solo and ensemble contexts in one or many idioms.
2. Demonstrate critical awareness and the ability to self-evaluate about core concepts of musicianship.
3. Demonstrate awareness of historical and contemporary styles and practices in academic, practical skills and other performance contexts.
4. Meet or exceed standards of musical literacy appropriate at an undergraduate level of instruction.
5. Demonstrate mastery of vocal and/or instrumental performance techniques.
6. Promote themselves as professionals in the Music Industry and related professions.

Evaluation/Grading System

Grading System	Specify if 'Other':	Specify Passing Grade:
Letter Grades		C

Components and Weighting of the Assessment/Evaluation Plan:

Type	Percentage	Evaluation Plan (provide a brief explanation for each component especially if value exceeds 35%):
Assignments	35	
Midterm Exam	15	
Quizzes/Tests	20	
Final Exam	30	
Total		100

Learning Environment/Type

Instruction Type	Hours Per Instruction Type	Comments
L - Classroom	29	
B - Lab (Computer, Chemistry...)	13	
Total		42

Resource Material(s):

Resources are items in addition to tuition that the student is responsible for purchasing. Course resource information will be supplied by the department/instructor.

Course Topics:

- Diatonic harmony and its relation to phrases and cadences
- Voice-leading and connecting chords
- Relative dissonance and consonance and their effects on musical time
- Chromatic harmony in different contexts and idioms
- Interrelationships between harmony and melody
- Harmony as timbre
- Transposing instruments

VCC Education and Education Support Policies

There are a number of **Education** and **Education Support** policies that govern your educational experience at VCC, please familiarize yourself with them.

The policies are located on the VCC web site at:

<http://www.vcc.ca/about/governance--policies/policies/>

To find out how this course transfers, visit the BC Transfer Guide at www.bctransferguide.ca.

FOR COMMITTEE USE ONLY

Approved by Curriculum Committee:		Approved by Education Council:	
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