



COURSE OUTLINE

Course Name: Musicianship 3

Course Number: MUSC 2301

Number of Credits: 3.0

Effective Date: September 2018

Course Description:

Musicianship 3 is the third of a four-course sequence that introduces music students to musicianship. In level 3 students expand upon skills learned in Level 2, with a particular emphasis on chromatic harmonic materials, more ostinato work, mixed meter conducting, and modes.

School or Centre:

Arts and Science

Year of Study:

2nd Year Post-secondary

Course History:

New Course

Name of Replacing Course (if applicable):

Course Pre-requisites (if applicable):

MUSC 1401

Course Co-requisites (if applicable):

It is highly recommended (but not required) that students also take MUSC 2303 Theory and Practice of Music 3 concurrently.

PLAR (Prior Learning Assessment & Recognition)

No Yes (details below):

1. Practical and/or written examinations that demonstrate ability at or above the final exam and learning outcomes of this course.
2. A successful interview with the Music Department Leader and one other regularized music faculty member

Instructional Strategies:

lecture-demonstrations, quizzes, assignments in performance and improvisation; group work in class involving performance.

Course Learning Outcomes:

Upon the successful completion of this course, the student will be able to:

- Sing while playing ostinatos
- Locate pitches in a given key and sing them out loud
- Identify melodic and harmonic intervals
- Sing and identify the minor key diatonic cycle of 5ths, chord progressions in major and minor keys, secondary dominants, mixture, modulation, and chromaticism
- Take melodic and rhythmic dictations
- Sing and identify V9, Vb9, V13, Vb13 chords, the Neapolitan 6 and the following 7th chords of the harmonic minor: M7, mi7, diminished 7, V7, mi7b5, M7#5, and miMa7
- Identify and apply solfege to modulation and tonicization aurally and analytically
- Sing through modulation and tonicization of different keys using solfege cells and the moveable-do system
- Sing a part within a quartet
- Improvise over chord progressions
- Use conducting patterns
- Identify song forms

Program Learning Outcomes:

Upon successful completion of the Music Diploma, students will be able to:

1. Perform/compose in solo and ensemble contexts in one or many idioms.
2. Demonstrate critical awareness and the ability to self-evaluate about core concepts of musicianship.
3. Demonstrate awareness of historical and contemporary styles and practices in academic, practical skills and other performance contexts.
4. Meet or exceed standards of musical literacy appropriate at an undergraduate level of instruction.
5. Demonstrate mastery of vocal and/or instrumental performance techniques.
6. Promote themselves as professionals in the Music Industry and related professions.

Evaluation/Grading System

Grading System	Specify if 'Other':	Specify Passing Grade:
Letter Grades		C

Components and Weighting of the Assessment/Evaluation Plan:

Type	Percentage	Evaluation Plan (provide a brief explanation for each component especially if value exceeds 35%):
Assignments	45	
Midterm Exam	10	Individual midterm exam
Midterm Exam	10	Written midterm exam
Final Exam	15	Individual final exam
Final Exam	20	Written final exam
	Total	100

Learning Environment/Type

Instruction Type	Hours Per Instruction Type	Comments
L - Classroom	60	
-		
	Total	60

Resource Material(s):

Resources are items in addition to tuition that the student is responsible for purchasing. Course resource information will be supplied by the department/instructor.

Course Topics:

- Melodic and rhythmic dictation
- 2-part Dictation
- Solfege syllables with hand signs
- Chromaticism
- Beat patterns
- Ostinatos
- Chord dictations
- Harmonic and melodic interval recognition
- Harmonic minor
- The 7th chords of the harmonic minor
- Diatonic cycle of 5ths major and minor
- Triads and diatonic 7th chords
- V9, Vb9, V13, Vb13 chords
- Secondary dominants
- Modulation and tonicization
- Improvising a melody and bassline to jazz harmonic progressions
- Song Forms

VCC Education and Education Support Policies

There are a number of **Education** and **Education Support** policies that govern your educational experience at VCC, please familiarize yourself with them.

The policies are located on the VCC web site at:

<http://www.vcc.ca/about/governance--policies/policies/>

To find out how this course transfers, visit the BC Transfer Guide at www.bctransferguide.ca.

FOR COMMITTEE USE ONLY

Approved by Curriculum Committee:

Approved by Education Council: