



COURSE OUTLINE

Course Name: Electronic Music 2

Course Number: MUSC 2402

Number of Credits: 3.0

Effective Date: September 2018

Course Description:

Electronic Music 2 is the second of a two-course sequence for students wishing to concentrate on electronic music. This course is intended for composers and other musicians interested in exploring further digital and other electronic media for the creation of music and multimedia works. Students will compose, realize, and produce a work in the digital medium each term.

School or Centre:

Arts and Science

Year of Study:

2nd Year Post-secondary

Course History:

New Course

Name of Replacing Course (if applicable):

Course Pre-requisites (if applicable):

MUSC 2302 or permission of instructor

Course Co-requisites (if applicable):

PLAR (Prior Learning Assessment & Recognition)

No Yes (details below):

1. Practical and/or written examinations that demonstrate ability at or above the final exam and learning outcomes of this course.
2. A successful interview with the Music Department Leader and one other regularized music faculty member

Instructional Strategies:

Lecture and lecture-demonstrations, assigned reading and listening quizzes, introduction to research
Instructional strategies include lecture, demonstration, group discussion and activities, independent study, and hands-on practice with computer software.

Course Learning Outcomes:

Upon the successful completion of this course, the student will be able to:

- Use the computer as a compositional environment for the creation of their own music
- Use current platforms, software and hardware to create music and multi-media works
- Research and discuss historical and current trends in electronic music including electro-acoustic and popular music.

Program Learning Outcomes:

Upon successful completion of the Music Diploma, students will be able to:

1. Perform/compose in solo and ensemble contexts in one or many idioms.
2. Demonstrate critical awareness and the ability to self-evaluate about core concepts of musicianship.
3. Demonstrate awareness of historical and contemporary styles and practices in academic, practical skills and other performance contexts.
4. Meet or exceed standards of musical literacy appropriate at an undergraduate level of instruction.
5. Demonstrate mastery of vocal and/or instrumental performance techniques.
6. Promote themselves as professionals in the Music Industry and related professions.

Evaluation/Grading System

Grading System	Specify if 'Other':	Specify Passing Grade:
Letter Grades		D

Components and Weighting of the Assessment/Evaluation Plan:

Type	Percentage	Evaluation Plan (provide a brief explanation for each component especially if value exceeds 35%):
Project	15	Preparatory Project 1
Project	15	Preparatory Project 2
Project	15	Preparatory Project 3
Project	30	Final Composition Project
Midterm Exam	10	
Final Exam	15	
Total		100

Learning Environment/Type

Instruction Type	Hours Per Instruction Type	Comments
L - Classroom	42	
-		
Total		42

Resource Material(s):

Resources are items in addition to tuition that the student is responsible for purchasing. Course resource information will be supplied by the department/instructor.

Course Topics:

- Digital and analog synthesis
- Recording
- Live, interactive electronics
- Research methods and data bases
- Multi-media
- Acoustics
- Audio recording into the computer using both mic and line
- Sample management and processing
- Sound synthesis using software synths/samplers
- Repertoire of electronic music
- Electronic music composition
- The computer as compositional environment
- Sequencing
- Sound mixing and mastering

VCC Education and Education Support Policies

There are a number of **Education** and **Education Support** policies that govern your educational experience at VCC, please familiarize yourself with them.

The policies are located on the VCC web site at:

<http://www.vcc.ca/about/governance--policies/policies/>

To find out how this course transfers, visit the BC Transfer Guide at www.bctransferguide.ca.

FOR COMMITTEE USE ONLY

Approved by Curriculum Committee:

Approved by Education Council: