



COURSE OUTLINE

Course Name: Theory and Practice of Music 4

Course Number: MUSC 2403

Number of Credits: 3.0

Effective Date: September 2018

Course Description:

Theory and Practice of Music 4 is the last of a four-course sequence that gives music students a comprehensive introduction to music theory and practice in a variety of musical traditions. In level 4 students continue their study of chromatic harmony from Western classical and jazz/contemporary traditions. Chromatic Harmony and Post-Tonal music are studied. Examples are included from different musical styles including Classical, Jazz, Pop, World and Electronic. Assignments will continue to include elements of instrumentation and orchestration.

School or Centre:

Arts and Science

Year of Study:

2nd Year Post-secondary

Course History:

New Course

Name of Replacing Course (if applicable):

Course Pre-requisites (if applicable):

MUSC 2303 or permission of instructor.

Course Co-requisites (if applicable):

It is highly recommended (but not required) that students also take MUSC 2401 Musicianship 4.

PLAR (Prior Learning Assessment & Recognition)

No Yes (details below):

1. Practical and/or written examinations that demonstrate ability at or above the final exam and learning outcomes of this course.
2. A successful interview with the Music Department Leader and one other regularized music faculty member

Instructional Strategies:

Lectures, assignments in composition and improvisation; group work in tutorial involving improvisation

Course Learning Outcomes:

Upon the successful completion of this course, the student will be able to:

- Describe the the relation of advanced harmony to style and form
- Identify and describe Late Romantic and Post-Romantic idioms, including post-tonal compositions.
- Identify and describe advanced chromaticism and post-tonal resources in Jazz and Popular music idioms
- Write orchestrations using strings and electronic instruments

Program Learning Outcomes:

Upon successful completion of the Music Diploma, students will be able to:

1. Perform/compose in solo and ensemble contexts in one or many idioms.
2. Demonstrate critical awareness and the ability to self-evaluate about core concepts of musicianship.
3. Demonstrate awareness of historical and contemporary styles and practices in academic, practical skills and other performance contexts.
4. Meet or exceed standards of musical literacy appropriate at an undergraduate level of instruction.
5. Demonstrate mastery of vocal and/or instrumental performance techniques.
6. Promote themselves as professionals in the Music Industry and related professions.

Evaluation/Grading System

Grading System	Specify if 'Other':	Specify Passing Grade:
Letter Grades		D

Components and Weighting of the Assessment/Evaluation Plan:

Type	Percentage	Evaluation Plan (provide a brief explanation for each component especially if value exceeds 35%):
Assignments	35	
Midterm Exam	15	
Quizzes/Tests	20	
Final Exam	30	
Total		100

Learning Environment/Type

Instruction Type	Hours Per Instruction Type	Comments
L - Classroom	42	
-		
Total		42

Resource Material(s):

Resources are items in addition to tuition that the student is responsible for purchasing. Course resource information will be supplied by the department/instructor.

Course Topics:

- Advanced harmony and its relation to style and form.
- Late Romantic and Post-Romantic idioms, including post-tonal compositions.
- Advanced chromaticism and post-tonal resources in Jazz and Popular music idioms
- Orchestration: writing for strings, electronic instruments

VCC Education and Education Support Policies

There are a number of **Education** and **Education Support** policies that govern your educational experience at VCC, please familiarize yourself with them.

The policies are located on the VCC web site at:

<http://www.vcc.ca/about/governance--policies/policies/>

To find out how this course transfers, visit the BC Transfer Guide at www.bctransferguide.ca.

FOR COMMITTEE USE ONLY

Approved by Curriculum Committee:		Approved by Education Council:	
-----------------------------------	--	--------------------------------	--