



## **Digital Graphic Design program Submissions guidelines**

The portfolio interview is to assess the likelihood of your success in the digital graphic design (DGD) program. As a result of the interview, you may be offered a seat in the DGD program, placed on a waitlist, or asked to reapply next year. The following guide is intended to assist you in preparing your portfolio for admission into the digital graphic design program.

### **Your portfolio interview**

Your portfolio should include 10–15 examples of your creative work. This may include any combination of the following:

- Drawings, painting, or prints
- Photographs, collage, or other mixed media work
- Web, print design and/or communication design (computer will be available at interview)
- Sketchbooks, journals and written work
- Sculptures, ceramics, jewellery, architectural and industrial design (photographs only)

We value inventiveness, organization and attention to detail. How you develop and give form to your portfolio will be important to the faculty assessing your portfolio.

The program recognizes that some applicants may not possess a detailed artistic history and portfolio. The opportunity for career changes and life-long learning are acknowledged and seriously considered by the department.

All applicants are required to submit all required documentation and participate in the interview.

### **Results of the selection process**

Upon completion of the application process, all applicants will be contacted by the digital graphic design department by phone or email to communicate your standing.

- If accepted, the Admissions Department will contact you within two weeks of your portfolio interview with detailed tuition costs and deadlines.
- Waitlisted offers only apply to the current program intake. Applicants on the waitlist who do not obtain a seat must re-apply if they wish to be considered for the following year.