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ENGL 0999: Provincial English 12 Literature Online

EFFECTIVE DATE

May 2021

DEPARTMENT

College & Career Access

DESCRIPTION

This course introduces students to a variety of Canadian/non-Canadian, classic and modern short stories. Students also read classic and modern poems and learn about poetic literary devices. Through these works, students learn to identify a variety of literary devices and elements, including symbol, theme, character, irony, historical context, and setting. In addition, this course introduces students to classic and modern plays and/or films. Students also read a variety of Canadian/non-Canadian, classic and modern novels. Through these works, students learn about genres, codes and conventions, tone and irony. Students learn how to write, research, and edit essays and paragraphs. Students also develop presentation and critical thinking skills.

CREDITS

8.0

YEAR OF STUDY

ABE Provincial Level(Grade12)

PREREQUISITES

English 11 or ENGL 0871 or ENSK 0826 or VCC Assessment scores: Reading 50, Grammar 40, Writing 0871; or equivalent

COREQUISITES

None

COURSE LEARNING OUTCOMES

Upon successful completion of this course, students will be able to:

- Students will meet the learning outcomes for ABE Provincial level English (Literature) as stated in the most recent ABE Articulation Handbook: <https://www.bctransferguide.ca/search/abe>

PRIOR LEARNING ASSESSMENT & RECOGNITION (PLAR)

None

HOURS

Self-paced: 192

Other: 192

INSTRUCTIONAL STRATEGIES

Self-paced online learning - one-to-one individualized instruction

GRADING SYSTEM

Letter Grade (A-F)

PASSING GRADE

D

EVALUATION PLAN

Type	Percentage	Assessment activity
Assignments	25	Assignments on short stories consisting of: analysis, writing response journals, annotating activities, on-demand writing, and a final essay \n
Assignments	25	Assignments on poetry consisting of: analysis, writing response journals, writing poetry, annotating poetry, and writing an on-demand essay\n
Assignments	25	Assignments on novels consisting of: written analysis, historical context, writing response journals, and writing a research essay with first and second drafts
Assignments	25	Assignments on films consisting of: written analysis, a presentation and an essay\n\n

COURSE TOPICS

- 1. Short story
 - Character
 - Setting
 - Theme
 - Symbol

- Irony
- 2. Poetry
 - Poetic devices
 - Annotation
- 3. Film/Drama
 - Genres
 - Tone, irony, conventions
 - Oral presentations
 - Media Literacy
- 4. Novel
 - Genres
 - Literary terms (character, conflict, setting, imagery)
 - Research essay

LEARNING RESOURCES

None

Notes:

- Course contents and descriptions, offerings and schedules are subject to change without notice.
- Students are required to follow all College policies including ones that govern their educational experience at VCC. Policies are available on the VCC website at:
<https://www.vcc.ca/about/governance--policies/policies/>.
- To find out how this course transfers, visit the BC Transfer Guide at <https://www.bctransferguide.ca>.

Broadway campus

1155 East Broadway
Vancouver, B.C. Canada
V5T 4V5

Downtown campus

250 West Pender Street
Vancouver, B.C. Canada
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Annacis Island campus

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