



Vancouver Community College International Education

Dance Diploma

Program Type:	Diploma
Program Length:	2 years
No. of Credits:	60 credits (15 credits per term)
Start Date:	September 04 2012
Tuition Fees:	CAD\$ 330.75 - 360 per credit
Location:	Arts Umbrella

Description

Students in the Dance Diploma aspire to a career in professional dance in ballet and/or modern dance. Ideal students seek to develop an advanced level of technical and choreographic skill leading to more advanced professional training. Other students may wish to develop a comprehensive knowledge base in ballet and/or modern dance and arts management skills with an intent to launch private studios or join established training organizations.

Admission Requirements

- 18 years of age or older or a graduate of a secondary school
 - Grade 12 graduation or equivalent
 - Perform in an audition for the Admissions Committee chaired by the Artistic Director of Dance at Arts Umbrella, 1286 Cartwright Street, Granville Island
 - Final applicants are chosen after a successful interview with the Artistic Director of Arts Umbrella
- Please note that students are accepted into the program based on competitive selection*

Career Prospects

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Note: All program information including tuition and other fees, course/program content, length, admission requirements, prerequisites, start/end dates, postponements and/or cancellation is subject to change without notice. The application fee is non-refundable. Students making advanced payments for programs/courses or installment payments for current programs, will be required to pay increased rates if the fees change at any time during the period of enrolment in the pro-gram. Before applying, please kindly check with us at study@vcc.ca

Program Description

- Demonstrating the highest standard of professional dance technique and training which encompasses ballet, modern, jazz and flamenco dance to professional entry level
- Applying a comprehensive artistic dance movement language and repertoire
- Applying basic knowledge of the dance industry in chosen practice role to include performance, administration, entrepreneurship and pedagogy
- Applying pedagogical skills and concepts to educate students in the areas of traditional, ballet and modern dance training
- Articulating professional dance goals and objectives
- Utilizing information literacy, research skills to maintain currency
- Exercising critical thinking skills to self and peer evaluate performance and instruction, mentor creativity and innovation to inspire projects, peers and students

Term 1 – Course Name	Term 2 – Course Name
<p>Ballet 1 Cecchetti Exam Prep 1 Classical Variations 1 Company 1 Flamenco 1 Health For Dancers Intro to Improvisation 1 Jazz Technique 1 Men's Work 1 Modern Dance 1 Pointe Work 1 (Women) Rhythm Studies 1</p>	<p>Ballet 2 Body Conditioning Cecchetti Exam Prep 2 Classical Variations 2 Company 2 Flamenco 2 Intro to Improvisation 2 Jazz Technique 2 Men's Work 2 Modern Dance 2 Pointe Work 2 (Women) Rhythm Studies 2</p>
Term 3 – Course Name	Term 4 – Course Name
<p>Ballet 3 Careers in Dance 1 Cecchetti Exam Prep 3 Company 3 Dance Composition 1 Flamenco 3 Jazz Technique 3 Men's Work 3 Modern Dance 3 Pas de Deux 1 Pointe Work 3 (Women) Rhythm Studies 3 Special Studies 1</p>	<p>Ballet 4 Careers in Dance 2 Cecchetti Exam Prep 4 Company 4 Dance Composition 2 Flamenco 4 Jazz Technique 4 Men's Work 4 Modern Dance 4 Pas de Deux 2 Pointe Work 4 (Women) Rhythm Studies 4 Special Studies 2 The Arts in Context</p>